

## Oragonfly Magic

Quilt designed by Jean Ann Wright for Blank Quilting

## Fabric Requirements:

## Blue Version:

Fabric A: 2-1/4 yds 3504 Arctic
Fabric B: 1 yd M5919 Navy
Fabric C: 1 yd M5221 Loden
Fabric D: 3/8 yd M5920 Sky
Fabric E: $5 / 8$ yd 3504 Meadow
Fabric F: 1-1/4 yds 3504 Cedar
Fabric G: 1-1/2 yds M5918 Navy
Backing: 4-7/8 yds M5918 Navy*

## Neutral Version:

Fabric A: 2-1/4 yds M3795 Straw
Fabric B: 1 yd M5919 Cream
Fabric C: 1 yd M3795 Espresso
Fabric D: 3/8 yd M5920 Cream
Fabric E: $5 / 8$ yd M3795 Olive
Fabric F: $1-1 / 4$ yds M3795 Emerald
Fabric G: 1-1/2 yds M5918 Cream
Backing: 4-7/8 yds M5918 Cream*
*Cut and piece to fit quilt top with 4 " overlap

## Cutting Instructions:

Fabric A: Cut (1) 20-1/2" square
Cut (4) 12-1/2" squares
Cut (24) $4-7 / 8^{\prime \prime}$ squares (cut in half diagonally to make 48 half-square triangles)
Cut (96) 2-1/2" squares
Cut (48) 2-1/2" x 4-1/2" rectangles
Fabric B: Cut (12) 2-1/2" x 42" strips (borders)
Fabric C: Cut (4) 2-1/2" x 42" strips
Cut (24) $4-7 / 8^{\prime \prime}$ squares (cut in half diagonally to make 48 half-square triangles)
Fabric D: Cut (4) 2-1/2" x $42^{\prime \prime}$ strips
Fabric E: Cut (48) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
Fabric F: Cut (7) $1-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips (border)
Cut (8) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips (binding)
Fabric G: Cut (12) 4-1/2 squares
Cut (7) $5-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips (border)

## Instructions:

1. Referring to Diagram 1, draw a diagonal line from corner to corner on the wrong side of all $2-1 / 2^{\prime \prime}$ Fabric A squares.
2. Place a marked Fabric A square right sides together on opposite ends of a Fabric E rectangle and stitch on the marked line, trim each stitched corner $1 / 4^{\prime \prime}$ from seam and press Fabric A pieces to the right side to complete an A-E unit. Repeat to complete $48 \mathrm{~A}-\mathrm{E}$ units.
3. Sew a $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric A rectangle to each A-E unit to make 48 side units. Press seams toward the Fabric A rectangles.
4. Sew a $4-7 / 8^{\prime \prime}$ Fabric A triangle to a $4-7 / 8^{\prime \prime}$ Fabric C triangle along the diagonal to make a corner unit. Repeat to make 48 corner units. Press seams toward Fabric C.
5. To complete a Shoofly Variation block, sew a side unit to opposite sides of a Fabric G square. Press seams toward the Fabric G square.
6. Sew a corner unit to opposite sides of a side unit; repeat. Press seams toward the corner units.
7. Join the pieced rows to complete the Shoofly Variation block. Press seams in one direction. Repeat to make 12 blocks total.
8. Prepare three small and four large dragonfly motifs from Fabrics F and C for your favorite appliqué method. Appliqué a large dragonfly motif on the diagonal of each $12-1 / 2^{\prime \prime}$ Fabric A square. Appliqué the three small dragonfly motifs on the 20-1/2" Fabric A square referring to the Quilt Diagram for positioning of motifs.
9. Sew a $2-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ Fabric B strip to opposite sides and a $2-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ strip to the top and bottom of the 20-1/2" square appliquéd block. Press seams toward strips.
10. Referring to Diagram 2, sew a Fabric C strip to a Fabric D strip along length to make a C-D strip. Repeat to make f our C-D strips. Press seams toward Fabric C strips. Crosscut the strips sets into (56) 21/2" C-D units. Join two C-D units to make a four-patch unit. Press. Repeat to make 28 four-patch units.
11. Join six four-patch units to make a side strip; repeat to make two strips. Press seams in one direction. Sew a strip to opposite sides of the 20-1/2" appliquéd dragonfly square. Press seams toward strips. Repeat with eight four-patch units to make two strips and add to the top and bottom of the square. Press seams toward strips.
12. Join remaining Fabric B strips on the short ends to make one long strip. Cut the strip into two of each of the following lengths: $24-1 / 2^{\prime \prime}, 32-1 / 2^{\prime \prime}, 36-1 / 2^{\prime \prime}, 60-1 / 2^{\prime \prime}$ and $64-1 / 2^{\prime \prime}$. Sew the $24-1 / 2^{\prime \prime}$ strips and then the $32-1 / 2^{\prime \prime}$ strips to the pieced center. Press seams toward strips.
13. Join three Shoofly Variation blocks; repeat to make four three-block strips. Sew a block strip to opposite sides of the pieced center. Press seams away from the block strips. Sew a $12-1 / 2^{\prime \prime}$ dragonfly square to each end of the remaining two strips and sew to the top and bottom of the pieced center. Press.
14. Sew a $60-1 / 2^{\prime \prime}$ Fabric B strip to opposite sides and the $64-1 / 2^{\prime \prime}$ Fabric B strips to the top and bottom of the pieced center. Press seams toward strips.
15. Join the $1-1 / 2^{\prime \prime}$ Fabric $F$ strips as in step 12 to make a long strip. Cut into two each $64-1 / 2^{\prime \prime}$ and $66-1 / 2^{\prime \prime}$ strips. Sew shorter strips to opposite sides and longer strips to the top and bottom of the pieced center. Press seams toward strips.
16. Join the $5-1 / 2^{\prime \prime}$ Fabric $G$ strips as in step 12 to make a long strip. Cut into two each $66-1 / 2^{\prime \prime}$ and $76-1 / 2^{\prime \prime}$ strips. Sew shorter strips to opposite sides and longer strips to the top and bottom of the pieced center. Press seams toward strips.
17. Layer, quilt and bind as desired.


Quilt Assembly Diagram


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.
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